

WICKED

THE AWARD-WINNING BROADWAY & WEST END MUSICAL

SYNOPSIS – ACT ONE (1h 25min)

Glinda The Good Witch, announces to the citizens of Oz that *Elphaba*, the green-skinned *Wicked Witch of the West*, is dead (**No One Mourns the Wicked**).

We go back in time: young *Elphaba* and her wheelchair-bound sister *Nessarose*, daughters of the governor of Munchkinland, arrive at Shiz University (**Dear Old Shiz**). *Elphaba* and *Glinda* clash immediately when *Elphaba* is invited to join headmistress *Madame Morrible*'s sorcery class, and *Glinda* is not. *Elphaba*, excited and surprised to discover she might have a talent for magic, imagines what it would be like to meet the Wizard (**The Wizard and I**).

The students settle into their routine at Shiz: roommates *Elphaba* and *Glinda* loathe each other (**What is This Feeling?**). *Glinda* and the other students pay little attention to their history professor, *Dr. Dillamond*, a talking goat. Only *Elphaba* is troubled by this warning that, throughout Oz, talking animals are losing their ability to speak (**Something Bad**).

Fiyero, a Winkie Prince, arrives at Shiz, and invites *Glinda* to dance (**Dancing Through Life**). To evade her persistent Munchkin admirer, Boq, *Glinda* convinces him to escort *Nessarose*. When a grateful *Elphaba* gets *Glinda* into sorcery class, *Glinda* decides to give *Elphaba* a social makeover (**Popular**).

Elphaba is distraught when *Dr. Dillamond* is arrested and taken away by the authorities. When she witnesses a government official experimenting on a caged lion cub, *Elphaba*'s anger releases a spell, freezing everyone in the room. When *Elphaba* and *Fiyero* free the terrified lion in the woods, *Elphaba* learns to her surprise that she is attracted to *Fiyero* (**I'm Not That Girl**).

Madame Morrible informs *Elphaba* she's been invited to the Emerald City to meet the Wizard (**One Short Day**); *Elphaba* invites *Glinda* along (**A Sentimental Man**). Under the pretense of testing magical skill, the Wizard tricks *Elphaba* into creating an enchanted army of spies for him. *Elphaba* is shocked to realize that the Wizard has encouraged anti-animal sentiment to strengthen his own political support. As *Madame Morrible* denounces her to the public as a "wicked witch", *Elphaba* vows to fight the Wizard's injustice (**Defying Gravity**).

Interval

SYNOPSIS – ACT TWO (1h)

Glinda and *Madame Morrible* are now part of the Wizard's administration, announcing *Glinda*'s engagement to *Fiyero* (**Thank Goodness**), who is in charge of the hunt for *Elphaba*. *Glinda* appears happy, but has paid a price for her success.

In Munchkinland, *Nessarose* has become Governor. *Elphaba* comes to *Nessarose* seeking aid and asylum, but they quarrel and go their separate ways. *Elphaba* returns to the Emerald City, where the Wizard tries to persuade her to join him in ruling Oz; she is tempted, but refuses (**Wonderful**).

After crossing paths in the Emerald City, *Elphaba* and *Fiyero* have fallen in love and plan their life together (**As Long As You're Mine**). *Elphaba* sees a disturbing vision of a flying house and rushes to Munchkinland, only to discover that *Nessarose* has been crushed.

Glinda and *Elphaba* confront each other; when *Fiyero* tries to intervene an angry mob rushes him off. *Elphaba* vows to become truly wicked (**No Good Deed**), since her good intentions bring only suffering. Meanwhile, the citizens of Oz set out to destroy her (**March of the Witch Hunters**).

Elphaba escapes the mob, finding solace in *Fiyero*'s castle in Kiamo Ko. *Glinda* finds her there, and *Elphaba* knows the crowd will soon follow. *Elphaba* entrusts *Glinda* with her Grimmerie, her book of spells, as a token of her friendship, and both girls acknowledge that their friendship has changed them (**For Good**).

Although the unrevealed ending may seem familiar, nothing is ever exactly what it seems in the land of Oz...

